



# THE PETER BRÖTZMANN TRIO

## For Adolphe Sax



**Artist:**  
**THE PETER BRÖTZMANN TRIO**

**Title:** For Adolphe Sax

**Cat.Nr.:** CF009  
**EAN:** 9120036681439  
**Label:** Cien Fuegos

**Format:** LP 180g

**Release:** February 2014

**Peter Brötzmann** – tenor & baritone saxophone

**Peter Kowald** – double bass

**Sven-Åke Johansson** – drums

**Recorded by** Günter Schütte 1967 in Wuppertal.

**Produced by** Peter Brötzmann.

**Cover:** design by Peter Brötzmann, photos by Ute Klophaus.

*This is the one that started all — German tenor saxophonist Peter Brötzmann's first album in a long career that would spawn many, many more recordings in the years to come. Recorded with the rhythm section of bassist Peter Kowald and drummer Sven-Åke Johansson, this is intense, unrelenting free jazz with little in the way of clear structure or melody. (...) Whatever the case, this is music that gets by on force and pure energy, rather than polite tunes or other musical decorum. Apart from a few brief moments of quiet during "Sanity," the second track, this stuff just doesn't quit, with Brötzmann's consistently abrasive, high-pitched wailing leading the charge and the other two members stirring up a pretty good ruckus themselves (Kowald, especially, gets in a good string-sawing bass solo on "Morning Glory").*

**from:** All Music Guide

**Tracklisting:**

**Side A**

For Adolphe Sax (19:13)

**Side B**

1 Sanity (4:43)

2 Morning glory (16:07)

**All compositions by Peter Brötzmann**

<http://www.peterbroetzmann.com>

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