



OPENED, BUT HARDLY TOUCHED  
BRÖTZMANN/MILLER/MOHOLO

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## Opened, but hardly touched



Interpret:

**BRÖTZMANN / MILLER / MOHOLO**

**Title: Opened, but hardly touched**

**Cat.Nr.: CF010**

**EAN: 9120036681446**

**Label: Cien Fuegos**

**Format: 2LP 180g**

**release: February 2014**

**Peter Brötzmann** – alto, tenor & baritone saxophone, e-flat clarinet, tarogato

**Harry Miller** – double bass

**Louis Moholo** – drums

Recorded live by Jost Gebers on November 5th & 6th, 1980 in Berlin.

Produced by Brötzmann and Gebers. Cover: design by Peter Brötzmann, photos by Hans Reichel

(...) On *Opened, But Hardly Touched*, the Brötzmann/Miller/Moholo combination, displays the most accessible approach of the live trio recordings surveyed. An extemporaneous master who puts the *spur* in the spur of the moment, reedman Peter Brötzmann is surely one of Albert Ayler's most vital sons for his blowing stamina and savage sense of humor. Bassist Harry Miller and drummer Louis Moholo lend the muscle needed to anchor and counterpoint the saxophonist's wildest flights. Elsewhere associated with projects having a decidedly ethnic flavor, the two South Africans show off an earthiness that swings hard, in meter and out. The clarity of FMP's November 1980 recording beautifully underlines their contributions.

The boundaries between composition and improvisation are intentionally blurred. (...)

The music's design suggests a certain inevitability as it effects pendular swings between quietness and intensity, solos and duets, microtones and staunch collective blowing. On the attractive opener, *Eine Kleine Nachtmare*, Miller and Moholo pull rhythmically in and out of sync, juggling time against free sections, against the bleat of Brötzmann's soprano stand-in, the tarogato. *Special Request For Malibu* perhaps best reveals the sonic extremes. The spasmodic throes of Brötzmann on clarinet and tenor contrast with his big soft "flaps" of breath in duet with arco bass – as Miller plays sinuous near-electronic sonorities, between notes and white noise. Through all of the performances Moholo pushes, restless and jabbing, but with flexible touch

**from: Down Beat 1983**

### Side A

1 Eine kleine Nachtmare (12:41)

2 Trotzdem und dennoch (9:28)

### Side B

Special request for Malibu (22:20)

### Side C

Opened, but hardly touched (21:08)

### Side D

Double meaning (22:32)

All compositions by Brötzmann/Miller/Moholo

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